



o student publication of avila college

1971 February

kansas city, mo.

# new dorm alive with spirit of 76

by Pat McAndrew

The Great Migration from Windsong Apartments to Avila's campus happened on February 19. 76 co-eds who had lived in the apartments since August at last received the word that the dorm was ready for them if they were ready for it. Weeks of packing ended in a false alarm as it was discovered that the dorm was not yet "liveable" on the originally scheduled moving day, February 16. On the following Friday, the girls piled their bodies and other assorted belongings into the school bus, their usual mode of transportation for the past semester, and into cars driven by helpful upperclassmen and day students. All that day the campus maintenance men moved beds from Windsong to the dorm so the girls would have beds that night.

How do the girls themselves feel about their new home? Reactions vary, from liking it to loving it. One of the most important reasons for this is that

they are getting to know more people, both upperclassmen and girls in their own class. Also, despite slight twinges of nostalgia, they are glad to be rid of the yellow school bus. "It's nice to walk to meals and to classes. It's even nicer to sleep those few extra minutes!" said one freshman. Another added, "It's easier to study here, I think. Of course, I guess a lot depends on how noisy your old apartment mates were. Mine were pretty noisy. So was I!"

There are many exciting advantages to living on campus, according to rumors spread by the occupants of the unnamed dorm. Since the "welcome home" party thrown for the freshmen by the upperclassmen, other visitors have come to greet them. So far the freshmen have caught three of them in strategically placed mouse traps! In addition, the buzzer system is not fixed yet, and it was said that "when one goes off, you aren't sure if it's an air raid, an approaching train, or the end of the world!" The plumbing system has a

mind of its own, and works in spurts — some times hot water, some times not. Even if one doesn't mind a refreshing, cold shower, it requires some nerve to take showers without shower curtains. They haven't arrived yet.

The front door will not be usable until spring. The freshmen must walk through the tunnel every time they want

out of the dorm, and this becomes rather inconvenient. They jokingly refer to themselves as "Moles."

The spirit of 76 pulled them through a tiring and confusing adventure. Campus life returns to normal. The period of adjustment is over. They are home.

## council candidates cast hats in ring

by Linda Mueller

"SGA is cancelled due to lack of interest." This and other sayings are being used to stimulate interest in the upcoming Student Government Association elections of 1971-72. These elections will establish one of the most vital bodies in the student politics of Avila. The organization, SGA, is composed of the entire student body. The elected members compile the student council, the administrative

Present council members are Cindy Adler, president; Mary Ann Burke, vice-president; Pat Wosman, secretary; Cathy Fick, treasurer; Barb Walsh, Chairman

Chairman of Student Activities Board. Sr. Marie Loyola, dean of students, serves as faculty moderator.

This council has worked diligently to fulfill the trifold purpose of SGA: 1) to assist the students in school activities, to govern and promote them; 2) to stimulate awareness of the place of the liberal arts in today's society; 3) to investigate student teacher relations, administrative policy and the curriculum.

Twelve students aware of the importance of the Council have petitioned for nomination in the coming elections. Qualifications for the office of president and vice-president are that the

student must be a member of the incoming junior or senior class and will have held office on the student council

one academic year. Running for this position is Pat Wosman, sophomore. Nominees for vice-president are Bev Orscheln and Missy Stewart.

Those petitioning for office of secretary are Jackie Hein, Sally Feehtel, and Cindy Belford. Running for treasurer are Janie Adams, Octavia Barnes, Kathy Hamersky and Pam La Plante. Nominees for chairmanship of SAB are Mary Cox and Mary Ellen Fischer.

Deadline for presentation of petitions for secretary and treasurer was March 1. Those petitioning for the offices of president, vice-president, and SAB chairman had until March 8. All petitions were checked March 9 and are to be publicly verified on March 12.

Candidates for the presidency, vice-presidency, and SAB chairmanship will make their speeches on March 15, with voting to be held on March 17 and 18. On March 22 the remaining

candidates for secretary and treasurer will give their speeches on March 22. Voting will be on March 25 and 26.

Results of the elections will be made public on March 29. It is hoped by the candidates that all Avila students will take part in the voting and help decide who is to speak for them in 1971. Twelve students are offering to give a year of hard work in return for the few minutes it takes to cast a vote.

### bailey exhibits

An exhibit of paintings and drawings by Robert Bailey opens Sunday, March 7 in Marian Center. A reception for the artist is planned from 2 to 4 pm. The works will be on display through the month of March.

## avila hosts economicseminar

A Foundation for Economic Education (FEE) weekend seminar is scheduled for March 19-21 on the Avila College Campus. The seminar leaders will be Leonard E. Read, Dr. George C. Roche, III, and Reverend Edmund Opitz. Mr. Read is a prominent author, lecturer, founder, and president of the Foundation for Economic Education. Dr. Roche is an outstanding scholar, speaker, author, and former professor of history and moral philosophy at the Colorado School of Mines. Reverend Opitz, an ordained minister, is the author of several articles, pamphlets, and books. His latest book is RELIGION AND CAPITALISM: ALLIES, NOT ENEMIES.

Seminars conducted by FEE are designed to offer an introduction to the libertarian philosophy of government and the "Austrian School" approach to economics. The seminars are specifically designed for those who are of the opinion that the most productive approach to economic problems is through the study of individual human action — that is, the study of why and how men act in the exchange of their goods and services.

Registration for the seminar will be limited to sixty applicants. The registration fee, which includes dinner on Friday and Saturday evenings, lunch on Saturday and coffee breaks, is \$15. The fee for Avila students is \$10. Residents may make arrangements with Sister Rose Mary Willett concerning credit for meals.

Registration opens in the Alumnae Lounge at 6:00 pm, Friday the 19th. The first lecture is by Leonard E. Read. Discussions and question and answer periods will follow each of the talks which will begin at 8:30 Saturday and run through to dinner at 6:30. The lectures will continue at 8:30 on Sunday morning with adjournment at 12:00 noon.

This seminar is sponsored by Avila College and the E. L. Craig Foundation. Anyone interested in attending may contact Sister Rose Mary Willett at 942-3204.

### mass

Sun.	11:15 a. m.
Mon.	6:45 a. m.
Tues.	6:45 a. m. 6:45 p. m.
Wed.	6:45 a. m.
Thurs.	6:45 a. m. 4:30 p. m.
Fri.	6:45 a. m. 12 Noon
Sat.	8:00 a. m. 5:00 p. m.

## Letters to the Editor

Dear Editor,

At the last S.G.A. meeting, the members were discussing the lack of interested participants in the forthcoming election. Since I am a Senior I feel like an old veteran of student government, but I would like to share with you some of my thoughts on what being a Student Government officer has meant to me. Basically a person who runs for an officer really cares — cares about the students, cares about communication within the college and most of all cares about Avila. There is a lot of work to be done but one immediately learns how a team can really work together. If I would have ever thought that I would have to be super-leader to be an officer I would not have run. All I did was decide that I wanted to have a part in determining and fulfilling the needs of Avila College in my Senior year. This could best be done by helping the school by accepting the fact that I could run for an office and hopefully be elected.

So my last wish as I have one step outside Avila is for people to run for an office if you have any feeling for the students, faculty, and administration, and Avila. A college does not subsist by itself but by an active participation and concern of the student body.

Sincerely,  
Mary Ann Burke

To the Editor:

The Philharmonic Association announced that soprano Mary Costa opens the glittering 1971-72 season Oct. 26-27 at Music Hall.

Also on the roster are such greats as Jan Peerce, tenor; Gina Bachauer, pianist; Leonard Rose, cellist and The Romeros, guitar quartet.

Season ticket renewals and new subscriptions will be taken at the Tuesday and Wednesday Music Hall concerts and the Thursday Plaza Theater matinee when the outstanding violinist Igor Oistrakh performs as guest artist.

Also on next season's line-up are Jeanne-Marie Darre, pianist, who makes a return appearance here to delight audiences as she has done before. Leonard Rose is this nation's foremost cellist, and is a season highlight.

Jan Peerce needs no introduction to pop and classical music fans. He handles both mediums equally well, and is a singer without peer. The Romeros premiere in Kansas City. This father and three sons play any style guitar music and keep the audience entranced throughout their lively performances.

The Philharmonic has had many requests for the return of the "queen of pianists," the fabulous Gine Bachauer, whose precise artistic combination makes her one of the world's greats.

Young violinist Michael Rabin returns to Music Hall next season, and is a credit to any orchestra. He's a rising young talent who received heartfelt applause here two seasons ago.

Garrick Ohlsson, pianist, was High Fidelity's Musician of the Month this issue and has won three major competitions in four years, including the Chopin International Piano Competition in Warsaw.

Two Orchestra Extravaganzas are scheduled — featuring the orchestra with choruses and soloists in major music productions. A rising young talent is introduced at a "Showcase Concert" and a Conductor's Concert rounds out the season.

Season ticket prices give concert-goers 12 evenings of entertainment on Tuesday or Wednesday at savings of 20 to 40 percent. WEDNESDAY NIGHT IS HALF PRICE NIGHT FOR PUBLIC SCHOOL FACULTY, STAFF AND STUDENTS, AND FOR HOSPITAL PERSONNEL.

Avis Berman  
Public Relations

Dear Editor:

This poem was written by a girl visiting Avila for a week end. I think it speaks for itself.

Sincerely,  
Marybeth Bazin

When I was younger  
My friends were the kids in the neighborhood.  
And when one went away  
I was sad — for awhile  
Now that I'm older  
Something else leaves too  
Something from the corner of my ribs —  
And for awhile I wish I were a kid again  
So I could just be sad for awhile.  
But a visit or a letter brings back the sharing —  
of experiences and of friends.  
Then I realize that any new friends I make —  
Or any new friends she makes —  
They're mine and hers —  
And that's a pretty doggone neat investment.

Dear Editor:

A funny thing happened with the coming of winter's first snowfall. The residents of Carondelet Hall looked out their windows to see cleared streets, a hill perfect for sledding, and a dozen cars stuck in their parking lot. On that first cold morning, and the blizzardy Sunday afternoon that preceded it, drivers often found it more difficult to maneuver through the Dorm parking lot than the hills of Wornall and Holmes Roads. The mother of one of the students, after driving over a hundred miles, commented, "Everything was fine until we pulled into the Avila parking lot."

I realize that the clearance of the parking lot is no easy task. I know that immediate snow removal is impossible. I wonder, however, why the parking lot remained treacherous until the latter part of the week.

The risks of personal injury resulting from falls and property damage due to sliding cars are too great to let the situation lie. Maybe something can be done. Soon.

Sincerely,  
Mary Soptic

## "... and they'll know we are christians by our keys"

When the personal property and rights of an individual are abused, the time has come for a re-evaluation of one's Christian philosophy. The time has indeed come on the Avila campus.

The thievery in the dormitories here on campus is one of many examples. Money, clothing of all kinds, suitcases, jewelry, SAB posters, and the carburetor of a student's Honda have been stolen out of rooms, storage closets, and the basement. This is sad and shocking, especially when one thinks that the thief is someone we see every day, go to classes with, sit around the dorm with at night.

Another example is the damage done to certain school property and private property. When students from another nearby school break lamps that cost more than \$50.00 one may well wonder what kind of a person gets into a fraternity these days. Also, the radio in the Student Union was stolen; this was put there for the benefit of Avila students who spent a lot of time studying and relaxing in the union.

We profess Christianity. This does not mean that we must attend services every day, visit the chapel regularly and open each class with a prayer. Christianity, instead, obligates us to be fully open to others, to be responsive, to be honest. It obligates us to be fully human. If one cannot carry this out in little things, it surely makes of him a joke, as well as the philosophy itself.

Instances like those mentioned may not seem like much, but they are active, visible responses. They speak louder than words, and what is being said is of concern to everyone. It is time to call a halt to thievery and delinquency on our campus. If there is a feasible solution, let us hope that it will be utilized immediately.

Lin Staten

Free Fall  
Avila College  
Kansas City, Mo.

To The Editor:

I want to thank you for the excellent article on the World-Consciousness Day. You were particularly gracious in reporting the "Futures" panel on which I sat.

I'd also like to say that I think the entire Kansas City community owes Avila College a vote of thanks for the leadership your faculty has shown in working toward what we think of as a positive inquiry for peace.

As always, my visit to your campus did more for me than I can hope to return.

Sincerely yours,  
Reverdy T. Gliddon

March 1, 1971

When it was decided that a workshop for teachers and parents interested in learning disabilities be held at Avila College, it seemed a gigantic task!

I did not hesitate to request help from the girls who form the campus chapter of the Council for Exceptional Children, as their interest and cooperation had been exhibited often in the past. The response to my request for assistance in putting on a workshop was magnificent.

From the initial work of unloading materials, through setting up displays, to the final "clean-up" job their enthusiasm and genuine interest was most impressive.

If it is an indication of the initiative and ability as future special educators, they will certainly be the BEST IN THE WEST.

My sincere thanks to you all.

Sister Judith Schloegel

To the Readers:

While sitting in on another weekly SAB meeting, I learned something I should have known but didn't. It makes me slightly ashamed to admit it, but until tonight I did not know about the SAS. This stands for "Student — Administration — Staff." It is composed of representative students, and members of the administration and staff. These people are working hard for the students of Avila. They even have volunteered to give up their Sunday afternoons to sit in the library so we can go and use it from 2 'til 5. They are working on bringing up the quality of the food. They are volunteering their time to sit in the cafeteria and cash checks at certain hours. These are just a few of the things the SAS is doing for the students of Avila. I think we owe both the students who take part and the administrators who are volunteering so much of their time a big THANK YOU.

The Editor

## rap ★ rap ★ rap ★ rap ★ rap ★ rap

once upon a time there was a land known as Whispering Heights. it was so called because the folk never raised their voices above a whisper, when they spoke at all.

in the little kingdom of Whispering Heights there lived a good king. the king often stood high on the hill where the quiet people dwelled and surveyed the kingdom. he knew that one day he would have to leave his people. it made him sad, because he loved his people and his kingdom.

one day the king called his court together. the time of his departure was drawing nigh.

"my friends, i must leave soon. there is no heir to the throne, so one must be chosen by the people of Whispering Heights. your times are coming also. let us talk amongst the townfolk and ask their opinion. surely there are men amongst us who can take our places."

so the king dispersed his dukes and counts to all the corners of the kingdom. they walked along the Apathian Way, to the shops and fields

of their countrymen. they asked the merchant if he would join the court. said the shopkeeper, "i would if i could, but i have my goods to sell. ask the farmer. i have far too much business now."

so they walked to a field where the farmer plowed the land. "would you help us, for the king is leaving and we must find a new one." said the farmer, "not me. my harvest is coming up soon, and i plan on having the biggest crop in the kingdom! go ask the schoolmaster." said the schoolmaster, "who i? surely you jest! i know nothing about the affairs of the kingdom besides, there are lessons to plan, and books to be studied, and children to be taught."

tired and confused, the king and his court continued to search for men to take care of Whispering Heights. at last they found a small band of men to take care of the kingdom. they came from their shops and their fields and their jobs with much still to do. they gave all

that they could and more. but they were not nearly enough to run affairs of the state.

one day before the dismayed king and his court had taken leave, the enemy threatened the stronghold. the king and his court tried hard as they could to avoid war, yet they were not strong enough. they sounded the alarms, sent flares from the watchtowers to alert the people, asked for more volunteers to save the tiny kingdom. no one came. instead the shopkeepers barred their doors; the farmers hid in the barns; the workers cursed the king for not stopping the enemy himself. was he not the king?

at last the aging king called the wizard to his chambers. "what am i to do? my people do not realize the danger they are in. the kingdom will fall. the enemy is fast approaching."

the wizard smiled sadly at the poor king who had worked so hard for his people. and in the same whisper that all the townfolk used, he said. "my king, the enemy is not coming. the enemy is amongst us."



## avila parents honored

Last weekend, March 5-7, marked another annual Parent's Weekend. The three day event provided an opportunity for parents to become better acquainted with the college and with each other. The atmosphere of the Avila family was once again reaffirmed.

The activities continued with a Reception for Faculty, Administration, Parents and Students. The high-point of the weekend, the Traditional Banquet Dinner-Dance was held at the Glenwood

Manor. Mary Ellen Fischer served as Mistress of Ceremonies. Sr. Olive Louise and Sr. Marie Loyola welcomed the parents. Mr. Scott was guest speaker.

The festivities opened on Friday night with a Talent Show. The Chorus sang three selections: "I Feel Pretty," "I Enjoy Being a Girl," and "Wouldn't it be Lovely." Deborah and Sonya El did a dance routine. Gretchen Wagner sang to the accompaniment of Martha Schrader. Nanny Lorenz and Joan

Klosterman entertained with singing and guitars. The Sopbomores closed the First Act with their winning College Night Skit. The Second Act opened with a pantomime presented by the nursing students of St. Luke's Hospital. Terry Bickell and Don Curney acted the first part of the stage play, DYLAN. Four freshmen, Kay Nolop, Kathy Hamersky, Fran Colombo and Cindy Belford, closed the evening with more singing and guitar music.

Sunday's folk Mass closed the planned section of the weekend's activities. Open House in both Dorms allowed the guests to view the progress on the building of the new Dorm and to visit with the resident students.



## jewish community center sponsoring exhibit

The Contemporary Galleries of the Jewish Community Center present Mr. Ira Auerbach and Mr. Robert Mildrexler in a two man show in studio "A", February 28 through March 24, 1971.

Mr. Auerbach is a product of the Ringling School of Art, Sarasota, Florida. He worked for noted Artist - Illustrator Ben Stahl, who along with Norman Rockwell initiated the Famous Artists School in Westport, Conn.

He is presently a Designer at Hallmark, and teaches Drawing Sketching and Sculpture at the Jewish Community Center.

While he was in the East, the artist spent much time studying and sketching in the older Jewish Sections of New York, concentrating on character studies. Many of his drawings are just such studies.

He has shown in the following: North Jersey Artists; Springfield, New Jersey Art Association (first prize mixed media); Saks Fifth Avenue, Short Hills, N.J.; Plaza Art Fair; Ward Parkway Fair; Group Show No. 10 Main Center; Mizrahi Womens Show; K.C. Philharmonic Designers Showcase; Group Show Spanish Pavillion, St. Louis; Montnartre Gallery Ltd., St. Louis, Mo. Mr. Mildrexler is a graduate of the

Kansas City Art Institute. He has had one-man shows at the Lawrence Gallery, the Kansas City University Club, Unity Gallery, in Kansas City, and at the Center Gallery, New York, New York. He has exhibited at the Kansas City University, Park College, Macy's "Living with Art," Raach's Gallery; Highgate Gallery - Mt. Clair, New Jersey; The Gallery at the Market, Omaha, Nebraska; Galerie L'Archange - Brussels, Belgium.

## summer study abroad

The Institute of International Education announces publication of the 22nd annual edition of SUMMER STUDY ABROAD, its popular guide to summer programs overseas based on a survey of American and foreign institutions.

For the first time, the guide includes U.S. college sponsored programs abroad in addition to its listing of programs sponsored by foreign universities and private organizations. Almost 600 different academic offerings in countries around the world are cited. Each entry includes location, dates, course titles, and, in many cases, tuition, living costs, and scholarship assistance available.

Although intended primarily for college-level students, the guide also includes some study abroad programs for younger students.

A brief bibliography at the back of the booklet lists publications providing additional information about summer courses in specific countries or regions, other types of summer opportunities such as international service projects and work camps, and educational tours sponsored by U.S. educational and travel organizations.

SUMMER STUDY ABROAD 1971 is available from the Publications Division of the Institute of International Education, 809 United Nations Plaza, New York, New York 10017, for \$2.00 a single copy; 10-19 copies, @\$1.75; 20-49 copies, @\$1.65; 50 copies or more @\$1.50. (Payment must accompany orders.)



Brewer and Shipley have come and gone in a flurry of snow and hand clapping. Even standing room was taken at the hour long concert as students from Avila and the surrounding schools joined to hear "One Toke Over the Line," "Easy Rider," and their other hit songs.

Because of the success of Brewer and Shipley, SAB is making plans for another concert. The Ewing Street Times, a group that makes many appearances at U.M.K.C. and campuses across the country, will be here on Sunday, March 28. Detailed plans have not been made, but according to EST listeners, it'll be a great (economical) way to spend a Sunday evening.

SAB is also organizing a St. Pat's dance to celebrate "the wearin' o' the green." Put an X on March 16, reserve the hours from 9 until midnight, and bring 17c for admission. Don't you be forgettin' to wear green!

Parents Weekend ran very smoothly. Many thanks to everyone who worked behind the scenes, took part in the talent show, helped serve, and did odd jobs.

### FRESHMAN CLASS

Goodbyes were said to the yellow school bus and to the Windsong apartments, as the freshmen resident students-finally-moved into the new dormitory on campus. We would like to say thank you to the many upperclassmen who took time on Friday, February 19, to help us move. The party on Tuesday, February 23, really made us feel welcomed - and a part of campus life.

Refreshments at the Brewer and Shipley concert on February 28 were provided by the freshmen class. Plans for Parents' Weekend are now underway, as many freshmen prepare to greet their parents.

### SOPHOMORE CLASS

The sophomore class would like to extend a thank-you to all who attended "Sweet-Heart Tree." Since we came out smelling like a rose on the event, plans are in the making for a final bash for the class. Start thinking, Sophs, of things we CAN do!

### the staff

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This paper does not necessarily represent the views of the administration, faculty, students or staff. Comments and opinions should be typewritten and addressed as letters to the editors.

Anyone wishing to contribute articles or news items to the paper may do so by submitting them to the editors or by depositing them in the "Letters to the Editor" box in O'Reilly Hall. All letters must be signed or they will not be considered for publication.

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A wide range of temporary paying jobs are now available in Switzerland, Germany, France, England, Spain and Italy. Any college student in the U.S.A. may apply for a paying summer job in one of these countries. Most jobs do not require either previous experience or knowledge of a foreign language.

Resort work, hotel work, restaurant work, office work, sales work, factory work, construction work, farm work, forestry work, hospital work, camp counseling, governess and teaching work make up most of the paying job categories. Standard wages are paid, and room and board are either provided free or at least arranged for the American student worker before he or she arrives on the job.

## beta chi to hold initiation

Beta Chi, the Avila Chapter of the National French Honor Society, Pi Omicron Phi, will initiate three new members at a ceremony on March 21, at 3:00 P.M. in the Alumnae Lounge, Marian Center. Kathie O'Agostino and Sue Swift will preside at the ceremony in honor of Connie Lynn Ripberger '73, regular member; Or. Janice Kinsey and Mrs. Sylvia Brock, honorary members.

Pi Omicron Phi aims to promote a greater knowledge of, and appreciation for, the contributions of France to world culture. It seeks to stimulate the interest of American students in the language and literature of France. Those are elected to membership who excel in their studies and demonstrate enthusiasm and respect for French culture. To become a regular member, a student must be a French major or minor and must maintain a high scholastic average in all subjects. Honorary members are persons who have manifested, through interest and service, their love for the French language and culture.

With the reception of the three honorees, Beta Chi will number fifty members. Since its establishment in 1957, several members have distinguished themselves as recipients of two Fulbright Scholarships, four Woodrow Wilsons, and several grants for further study in France.

The SOS-Student Overseas Services of Luxembourg, Europe screens and places every student applicant by mail. Then, to make certain everything goes smoothly and students get off to their jobs on the right foot, SOS provides a series of 5-day orientation periods in Europe. These briefings provide needed stability for the SOS Placement Department, and a focal point in Europe for the student worker.

Jobs, work permits, and other necessary working papers are issued to students on a first come, first served, basis. Interested students may obtain job application forms, job listings and descriptions, and the SOS Handbook on earning a summer abroad by sending their name, school, address, and \$1 (for handling, materials, and airmail from Europe) to SOS-Student Overseas Services, Placement Department, 22 Ave. de la Liberte, Luxembourg, Europe. Students with questions should call the Information Office at Santa Barbara (805) 969-1176.



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